Since 1905

The Middlebury Campus

VOL. LXII MIDDLEBURY, VERMONT, THURSDAY, FEBRUARY 9, 1967 NO. 15

Student Groups Endorse Ending of Draft System

Abolition of the draft and encouragement of service in humanitarian pursuits was called for by representatives of 15 student organizations in a Washington conference last Sunday, according to **The New York Times.**

"The present draft system with its inherent injustice is incompatible with traditional American principles of individual freedom within a democratic society, and . . . for this reason the draft should be eliminated," read the resolution adopted by the group, which represented left, right, and moderately-oriented organizations.

They noted that "an urgent need exists within our society for young people to become involved in the elimination of such social ills as ignorance, poverty, racial discrimination, and war."

Unanimous

The adoption of the resolution was unanimous, although the members of the conference remarked that reasons for the recommendation varied on the part of the conference members. The members also noted that they signed the resolution as individuals and not as spokesmen for their respective organizations.

The individual reasons ranged from that of Greg Calvert, representative of Students for a Democratic Society, that the draft provided manpower for "American imperialism and aggressive foreign policy abroad," to Dan Franke's (Young Americans for Freedom) "It's against individual liberty," to Mark Roseman's (director Youth and College Division of NAACP) remark that a voluntary system was "closer to the American ideal."

Poll Results

The resolution came on the heels of the publication of the results of a nationwide poll, of 30,500 students on 23 campuses, concerning the draft.

In the poll, sponsored by the U. S. National Student Association, over 70 percent favored non-military service as an equal alternative to the military. Over 60 percent also felt that students should not be deferred through the Student Status of the Selective Service.

SD'S Rights Leaders to Meet Here in Great Society Conf.

By MAUREEN CROWLEY

A co-founder of Students for a Democratic Society, officers of the League for Industrial Democracy and the Congress of Racial Equality, and a Yale professor of sociology are the featured speakers for a "Great Society: Myth and Reality" conference to be held here tomorrow and Saturday.

Haydn

Cook

The four, Tom Hayden, Tom Kahn, Lincoln Lynch and Robert Cook, respectively, will present critiques of the Great Society and suggest alternatives to it in the Liberal Forum and Civil Rights Group-sponsored conference. Open discussions also are planned.

Hayden, whose SDS is now the largest radical student organization in the U. S., will lecture on "The New Left Views of the Great Society" and lead a discussion on "North Vietnam and the War."

North Vietnam Mission

Along with Staughton Lynd and Herbert Aptheker, Hayden was a participant in a three-week fact-finding mission to Prague, Moscow, Peking and Hanoi in January of last year. They interviewed, among others, representatives of the National Liberation Front, the Democratic Republic of Vietnam and the Soviet and Chinese Peace Committees.

"Social Democracy: Labor and Urbanization" is the topic of a lecture to be presented by

(Continued on Page 3)

S. A. Members See Bleak Future, Cite Their Own Leadership Failures

By BARRY SULLIVAN

"I don't know. Perhaps someone will rise up from the ranks, content to be a president of an S. A. and content with agitating for petty little changes like Coke machines in dormitories."

This rather gloomy prediction on candidates for the S.A. offices was made by present S.A. member Barney Maier, but was typical of the comments received by the **Campus** Monday night amid the wreckage of another lost S. A. meeting.

Unaware that there had been a last-minute cancellation of the meeting, several S. A. members drifted into the **Campus** office and into what might have been the most productive S.A. meeting of the year.

Maier cited student apathy as a key problem with the lack of action from the Student Association this year, but said that this was only a part of the problem.

"Faculty apathy is also quite apparent," Maier said. He also cited the problem of trying to fight against something in a state of flux, "plans that are always in committee." Maier also suggested that the Administration was putting the students in a difficult position by agreeing that changes are necessary, but "without making any concrete tentative plans for the students to deal with."

"The radicals on the Student Association are unable to get any student support in a struggle for greater student power," Maier concluded.

While S. A. President John Rogers said that he had no way of knowing the candidate situation, he did say that a "scarcity of candidates is possible."

Rogers said that the group was plagued this year with a scarcity of ideas and enthus-

(Continued on Page 3)

Conference Schedule

Friday

7 p.m., Lecture by Tom Hayden, "The New Left Views the Great Society."

8 p.m., Lecture by Lincoln Lynch, "The Negro Political Movement."

9 p.m., Open discussion.

Saturday

10 a.m., Discussion on "North Vietnam and the War," Tom Hayden.

11 a.m., Discussion of "Third Party Politics," Tom Kahn and Robert Cook.

1 p.m., Lecture by Kahn, "Social Democracy: Labor and Urbanization."

2 p.m., Lecture by Cook, "Politics of Dissent and Insurgence."

3 p.m., Open discussion.

With the exception of the Saturday 11 a.m. lecture in Proctor Lounge, all events will be in Dana Auditorium.

Dr. Paul Cubeta Appointed Faculty Dean; Succeeds Retiring Bowker

Dr. Paul Cubeta, professor of English and chairman of the humanities department, was announced the new Dean of the Faculty by President James Armstrong Tuesday.

Cubeta will succeed John Bowker, who announced his retirement, effective July first of this year, following 41 years in service at Middlebury College.

Bowker arrived here in 1926 as a mathematics teacher, and served as department chairman until 1953, when he was appointed to his present post.

Dr. Cubeta, best known here for his popular Shakespeare lecture and seminar, came to Middlebury in 1952 from Yale University. He has served as humanities chairman for three years.

Cubeta

Following the appointment, President Armstrong commented to the **Campus,** "I regard this as the most important appointment I will make in the forseeable future."

Describing Dr. Cubeta's position, he added, "I am going to ask Professor Cubeta to be responsibile for all interests of the faculty," including authority in faculty recruiting, salary adjustment, teaching loads, leaves and research grants.

CAMPUS OPENINGS
New Staff, New Positions
Reporters, Feature Writers, Copy Readers
Sunday, 8 P.M., Proctor Hall Room 205

$2,500 Damage

Corp Director Claims No Arson Proof In Wake Of Fire At Ripton Center

The communal peace of the Job Corps center located midway between the town of Ripton and the Breadloaf campus was shattered on a recent Sunday morning when a fire, which may have been intentionally set, broke out in one of its two dormitories. The fire, which started at about 10:30 a. m. on Jan. 15th in a clothes wardrobe, caused extensive damage, gutting some twenty feet of the dorm area. Eight bunks, among other items, were totally destroyed.

A trained Job Corps fire crew had the blaze under control by the time the town fire department arrived on the scene. The corpsmen will repair all the damage, estimated at $2500, with the exception of distorted aluminum window frames.

Commenting on the possibility of arson, center director Russell Garrigus told the **Campus** that arson was a civil offense and accordingly he had handed the matter over to the FBI and the state fire marshal's office. Though the fire marshal has a "suspect," there is, Garrigus, said, no necessarily "conclusive proof" that the fire was causedby arson.

Garrigus said that this was the first such incident to be reported, from anywhere in the region, which stretches as far west as Missouri, and as far south as Kentucky.

"My primary concern at this point," the director commented "is the protection of the center. I am determined that this will not happen again. At the same time I am concerned with why this would be done by anyone."

The center, he emphasized, was not in any way a "penal institution." Some of the participants in the program have trouble adjusting to the discipline demanded in the center, but they have no reason to "strike out" at it. "We have few disciplinary problems, probably no more than you have at the College," Garrigus commented.

CRIBBING

The Soviet news agency, Tass, has charged Chinese Communist Premier Mao Tse-tung with condoning Student cheating in class, UPI reports. "During examinations pupils must be allowed to talk and to sign their names under the works of others," Mao was quoted by Tass as saying in a 1964 interview. "If you have given a correct answer and cribbed it, this is also good."

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. . . and it comes each year on February 14th, because on February 13th (long, long ago) a young man was stood up by his girl. The next day he took holy orders, and eventually became a saint by the name of Valentine. Each year he celebrated the 14th as the anniversary of his liberation from the wiles of women, and would draw a picture of a heart on a piece of paper, then pierce it fiercely with a pencil. Other men took up the custom, but they were too chicken (or too much under the reign of their sex drives) to give up women altogether.

Instead, they would send little pictures of pierced hearts with sloppy verses to their sweethearts, or to girls they hoped to make time with. The girls responded with such warmth that now St. Valentine's Day is solidly imbedded in custom.

Is there a girl (or boy) you wish to show a bit of affection to? Go to The Vermont Book Shop and choose an appropriate card, and one of the many inexpensive and appropriate books such as "A Friend Is Someone Who Likes You," or "I Like You," or one of the Peter Pauper books. They'll be glad to gift-wrap it for you at The Vermont Book Shop, and will even mail it for you.

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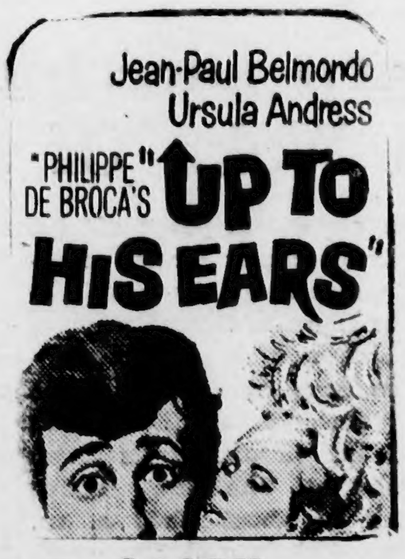

7 & 9 P.M.

WED. - THURS. FEB. 15 - 16

LAURENCE OLIVIER
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ONE SHOW EACH
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Survey Shows Pill Prescription Is Widespread

(CPS) — Nearly half of the nation's college health services will now prescribe contraceptive pills, but only one in twenty-five will do so for single women who do not intend to marry in the near future.

Compiled earlier this year, a national survey released Nov. 23 showed that out of 315 institutions polled:

— 55 per cent do not prescribe contraceptive pills;

— 26 per cent prescribe only to married women students;

— 7 percent prescribe only for medical purposes;

— 8 per cent will prescribe for single, unmarried women who take a pre-marital exam or show other intent to marry in the near future; and

— 4 per cent will prescribe for single, unmarried women.

No individual institutions were identified by Dr. Ralph M. Buttermore, president of the Pacific Coast College Health Association, who released the study.

Most institutions which would not prescribe the pill said this was not an appropriate function of a college health service, but required continued supervision by a personal physician, he reported.

"Others thought prescribing the pill would express (tacit) approval for premarital relations, implying that colleges accept a responsibility that does not properly belong to them and runs counter to the great majority of parents."

Only 19 institutions had written policies covering contraceptives.

(CPS) — "It's the dumbest thing I ever did," said a Mich. State Soph. after a record-breaking 90 hours in the shower.

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Deans Threaten To Lock Animals Out Of Zoo

The Hepburn Hall "Zoo" is in danger of being closed to students due to abuses in drinking and social privileges, according to Robert Larkin '67, Hepburn senior fellow.

The Zoo has recently suffered damage, Larkin said, which was probably traceable to the consumption of alcoholic beverages on the premises. In addition women were entertained there outside of permitted hours, with the lights turned off.

The initial preventive measure proposed by the Deans, Larkin explained, would be the fixing of the lights by an electrician so that they could not be turned off. Failing this, the Zoo would be locked.

Conference . . .

(Continued from Page 1)

Tom Kahn, 28-year-old executive director of LID. The League, which is by self-description "rooted in . . . . a tradition of democratic radicalism and social criticism," is not an "action" group but plays an "educational role on campus, in unions, among intellectuals and activists." Before its break, SDS was the League's student department.

Robert Cook, 32, a professor of sociology at Yale and unsuccessful candidate for Congress from Connecticut, will speak on the "Politics of Dissent and Insurgence." With Kahn, he will also discuss "Third Party Politics."

Cook, who was graduated from RPI and received his doctorate from Princeton, is also co-editor of **Readings on Social Change.**

Lincoln Lynch is assitant national director of CORE, which claims a membership of 80,000 and has been described as "one of the most militant of civil rights groups" in this country. Lynch will lecture on "The Negro Political Movement."

A synonym is a word you use when you can't spell the word you thought of first.

SA . . .

(Continued from Page 1)

iasms. He also placed a burden of blame on the Administration when he told the **Campus** that "they were good about listening to the students' opinions on dorms, but not on much else." He cited the energy of the Student Educational Policy Committee and the conspicious lack of concrete results as proof of what he called a "waste of the students' time."

"Dean O'Brien controls the social issues and President Armstrong controls the real issues," Rogers said. He called the main function of the S.A. as "dealing with petty social issues."

Freshman Class officers Ottinger and Shorten quickly responded to a question from the **Campus** in regard to the Student Association's inadequacies by stating the problem as a "lack of power."

Miss Shorten said that "a lot of things have been started by the S.A., but nothing has really been finished."

Whether interpreting the problem as a mere lack of student power or looking more deeply into the problem, questioning the 5-course load as detrimental in the student's relationship with his college, or questioning what one S. A. member calls "an unworkable plan to transform Middlebury into a little Princeton," the future existence and desirability of the Student Association seemed questionable after the loss of another S.A. meeting Monday night.

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The Campus

JEFFREY D. DWORKIN

Editor-in-Chief

EDITORIAL SECTION

The Cost Of Safety

It is likely that the upcoming Student Association elections will find either no candidates, or else few contestants, for the SA offices. No one, it seems, cares to lead an organization which most of this semester has whimpered along, and which produced an alteration in its electoral procedure as its magnum opus of the last four months.

The reasons for the lack of virtually any student governing influence? We have heard many in the last few weeks. General student apathy, including apathy on the part of the SA members themselves, is almost always first on the list. But that does not really answer the question, for apathy is no more normal than revolution, and is but the symptom of a disease.

Leadership is the next most popular. But this, too, is not the source of blame. In fact, a study of the SA leadership of the past year is a good indication of the real issue. We are all proud of last spring here. It was our Berkeley, the soul-saving assertion of our right to a voice in an essentially undemocratic environment.

But we lost our voice just as we were learning to speak. And as that polite little applause closed that polite little "demonstration" in May, it was Midd again, and has been ever since.

John Rogers was an effective and articulate SA leader last spring. And even early this fall, he was cautioning his committee not to "water down" its proposals. But since then we have seen a despair steadily overtake him and his organization, a despair which stems from the realization that any progressive legislation by the SA will probably be watered down or put into one of those Committees for the Safe-Keeping of Progressive Legislation.

We feel that students, as part of a tri-party college compact with the faculty and administration, have a right to demand a democratizing of their environment. There are some areas, starting with social and dormitory regulation, where the students can be given control — we repeat, for shock effect, **control** — over fundamental aspects of their environment. And there are others where the student is entitled to a participatory jurisdiction, including, most importantly, educational policy.

As of now, the student has neither.

We realize, of course, that there is an element of risk here. But it is a risk we assume all freedoms entail.

Good Choice

The choice of Dr. Paul Cubeta to succeed John Bowker as Dean of the College upon the latter's retirement is an exceptionally wise one by President Armstrong.

Though the information was released to the **Campus** shortly before we went to press, and though the brief story in this issue (page one) consequently does little justice to the importance of the post and the qualifications of the appointee, Dr. Cubeta's professional excellence and commitment make him an obvious choice. His seminar has long been held one of the "elite" courses in the college; his oversubscribed lecture is one of those rare "inspired" ones; and his office is one of the understood meeting grounds of the two worlds.

He has our appreciation and confidence as he takes on a position of mammoth responsibility so capably filled by retiring Dean John Bowker.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.

Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744. Address: Box 798, Middlebury College.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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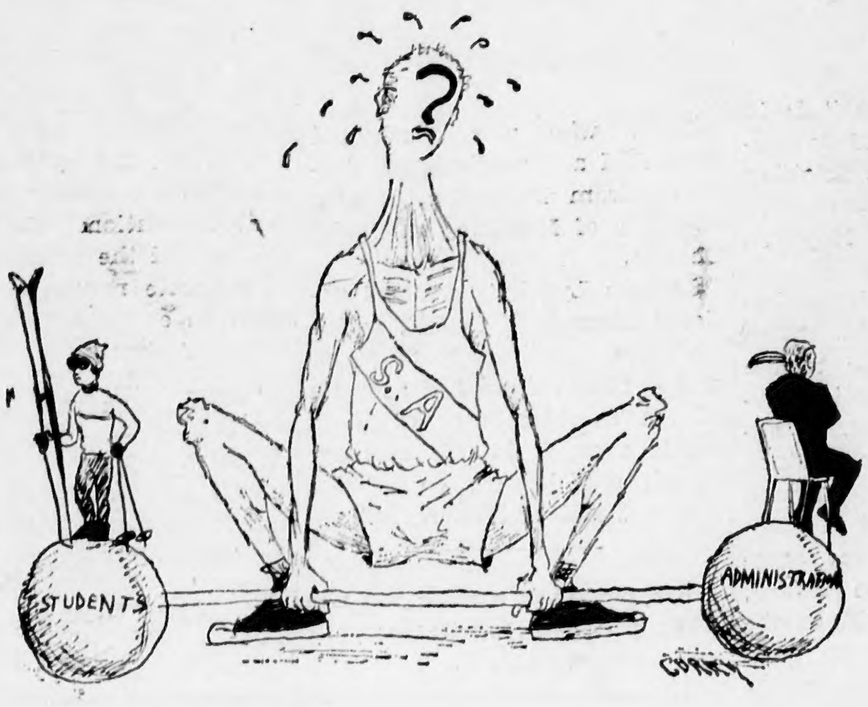


Teen Ar

In the course of the past few years we have heard a revolution in the quality and diversity of pop music lyrics. From the days of old when we moaned about our lost Teen Angel at Twilight Time in the Chapel of Dreams or did the Mashed Potatoes while At the Hop in Surf City on a Sea Cruise, the great rock has finally come of age. In the immortal words of "Danny and the Juniors" (vintage 1950's):

Rock and roll is here to stay
I dig it to the end.
It'll go down in history
Just you wait my friend.

Yes, from the dark innuendo of The Kingsmen's "Louie, Louie" we have emerged into the emancipated confidence of the

Well-Balanced Theatre-in-the-Round Productions Called Acute, Magnificent

By KURT HEINZELMAN

McCullough Gymnasium (January 17 and 18) became for one brief, shining moment a pocket theatre (with the audience seated on three sides of a thrust stage). Brief, because by late evening, after the final production, theatre-in-the-round once again became nonexistent at Middlebury; shining, because the evening promised so much and fulfilled our expectations so brightly that for a moment it didn't matter if the seats were bleachers or if the acoustics were mediocre.

The program was so well-balanced and the student-directed productions were so acute, it seems a terrible injustice that Middlebury has no facilities for further production on an arena stage. And if this is what the students can prepare for this type of stage, what could the professional directors accomplish?

The playbill was well-balanced not only by virtue of dramatic power, but also in its sweep of styles of theatre. **Escurial,** the first play, written by the Frenchman Michael de Ghelderode, a member of the so-called "poetic avant-garde," was set in a medieval Spanish castle. Next was an adaptation from a short story by Sholom Aleichem set in the Jewish ghetto of Chelm in Poland; and the concluding piece was by the Irish poet W. B. Yeats and done in the self-conscious style of Japanese Noh Drama. We could hardly have asked for a more far-reaching evening of theatre.

Brutal Work

Escurial is a difficult play to do well, partly because the speeches are long, poetic, and abstruse, and partly because the tone varies so often that the mood is hard to sustain. Director Edward Moorhouse bit off a lot to chew and chewed it quite well.

Without a sureness of what is happening and a definite point of view, the play could become vulgar. This didn't happen, despite its being a brutal, offensive, disgusting work: the title means in the Spanish vernacular a pile of excrement. That windowless well of stone stinks and sweats; the clown's face is tubercular gray; the king's hair is black and greasy, his face is creased and his breath reeks; the executioner's body is drenched in sweat; the stench of dog pens and death clings to everything.

The queen is near death in an adjoining room, while the king and clown — the queen's not so secret lover — cavort and play the games that kings and clowns play. Such as: pretending to strangle each other until the laughter rattles in the back of their green throats. Or: watching the crippled, warped body of the clown writhe spastically on the floor like a three-legged dog. The king loves dogs. Moments before he had his real hounds slaughtered. But he regrets it.

Moorhouse Success

The funniest game of all is when the king is told the queen is dead. The punch line comes when the clown is strangled. A musclebound, scarlet-hooded executioner wrings the clown's distorted body to the floor and throttles him until every spasm of life is gone.

William Stearns, the clown — fat, sickly offensive — was the perfect foil to the effete, raving king, played by Addison Hall. It was a moving powerful show, of which Moorhouse in his first attempt at directing can be very pleased. Moorhouse and company grabbed this very complex piece by the neck and wrestled it down into a charged and passionate performance. All they lacked — and they came so very close —was the added experience to make the pin.

A Tale of Chelm provided the relief needed after that first play. Eric Bass directed with a peripatetic, cinematic style: pools of light, quick fades, and a running tableau of short dialogue blurps. The play is loosely plotted and is kept together only by a narrator (played with refreshing sincerity and near impeccable timing by Peter Knobler) and by a series of short comic bits, most of which end with Melamed (Barney Maier) throwing his hands up in mock anguish at something his wife Joelle (Murat) or the rabbi (Douglas Way) has said.

These principals, especially at the beginning, established a comfortable sensitivity to the type of humor they were playing, even though, after about ten minutes, the bewitching background music became intrusive, the pace slowed down, and it seemed as if the actors lost a certain creditbility and began only to recite their sometimes amusing lines to, by now, a relaxed audience.

Comic Strip Humor

The humor in this play is not hilarious but easy and just plain fun. It is a comic strip; Melamed and his wife are a Jewish Dagwood and Blondie. Once the tone begins to assume A Noel Coward-like loudness and agressiveness, the play becomes prosaic and embarrassing. For the most part, fortunately, this did not happen.

Usually the actors took pleasant advantage of that intimacy with the audience that is possible in a small theatre. The moment when Karen Young, as the angel Rochele, rather precariously placed on an end of the stage, hair completely covering her face like an overgrown terrier, explains to us that sometimes she can't see where she's flying because the sun gets in her eyes, is one of the most amusing sequences in the show and gives an example of how—at their best—these performers could make a silly moment become a funny one.

The final play, **At the Hawk's Well,** cannot really be talked about. Its mode of action is almost entirely visual and emotional; it defies simplification. The program note from Yeats explains that he was trying to create, in this highly artificial theatre form, the "images of

(Continued on Page 7)

Angel Under The Boardwalk

BY RICHARD ROSS

Rolling Stones' "Let's Spend the Night Together." But, wait my friend, you say you haven't heard that last tune on your earplug? Well, it's on the flip side of the Stones' big single, "Ruby Tuesday," and unless you buy the record, you probably won't hear that other side in public. Most radio stations, apparently, don't believe that their audiences are ready to take the powerful message of "Let's Spend the Night Together."

In case you would like to test yourself in private try a few lines while imagining the voice of Mick Jagger:

"Don't worry 'bout what's on my mind
Ba ba da da da da (etc.)
I'm in no hurry, I got lots of time - oh my
Ba ba da da da."

The prose doesn't look too extreme, but those "ba ba da da da's" are obviously dangerous. Just what does Mr. Jagger think he is saying?

According to Mick himself: "People must have a twisted mind when they say we're deliberately causing a controversy. I don't care what people think, but I don't go around trying to start trouble. It's not really nasty - just a happy song about proposing to a girl."

Did he mean to say "propos-(itioning)ing"?

ROLLING STONES: Spend the night together?

Ed Sullivan's 19th Nervous Breakdown

Perhaps we'll never know, even though the Stones performed a Controversial Song on a recent Ed Sullivan Show, almost . . . Of course, for the benefit of the mothers and children in the Sullivan audience there was a slight, but uplifting, change in the Controversial Song. The new proposition turned out to be "Let's Spend Some Time Together." The "Ba ba da da da," unfortunately, remained intact. Since the Rolling Stones followed 44 singing nuns, the modified lyric was prudent as well as pious. Furthermore, the show was at night and there is no way of gauging the narcotic suggestiveness of the line, "Let's Spend the Night Togerther," on impressionable young couples in the TV audience. And finally, there was the problem of Mr. Sullivan's sensitive ears.

Meanwhile, Under the Boardwalk

Paul Revere and the Raiders have had no censorship trouble with their latest hit, "Good Thing":

"Now I won't tell, tell, you no lies
When I'm through, girl you'll realize,
That for the first time it seems so right
I'm gonna stay right here tonight
And, girl, we'll have ourselves a good thing,
Such a good thing, baby."

But the Beach Boys raised eyebrows and lost air play last summer with "Wouldn't It Be Nice":

"Wouldn't it be nice if we were older
And we wouldn't have to wait so long.
And wouldn't it be nice to live together
In the kind of world where we belong;
Know it's gonna make it that much better,
When we can say goodnight and stay together.
. . .You know it seems the more we talk about it,
It only makes it worse to live without it;
But let's talk about it,
Wouldn't it be nice!
Good night, baby. Sleep tight, baby."

Some music lovers may view the whole controversy as frivolous. After all, people have been sleeping together in folk songs for years. Yes, cohabitation is fine as long as it's quaint, ethnic, or traditional like folk music. But don't try to put it to a rock and roll beat. Because rock, like other indulgences, raises the level of sexual expectations, instantly.

(Continued on Page 8)

Midd Blues Band Seeks Own Interpretative Bag

By MELLEN McGUIRK
Executive Editor

"The blues vary in many ways, so the best blues are sung according to the way you feel at that time." These words, spoken by Willie Dixon, Negro bluesman, songwriter and member of the Chicago movement of blues revival, are the dictates of the musical consciences of the members of Baby's Blues Band," a new group here concentrating primarily on the Chicago idiom.

The Chicago sound, a combination of Southern blues and city tensions, originated in about 1920 and is one echoing the poverty and anger of the south side with verses of the delta. Beginning with the bands of Johnny Young and Johnny Shines, and "down-home" bluesman Robert Johnson, Sonny Boy Williamson, J. B. Hutto, Homesick James and Chester Burnett, today the sound has been picked up by their successors, 'Shakey" Horton, Muddy Waters, "Little Walter" Jacobs, Junior Wells, Jimmy Cotton, Otis Spann, "Memphis Charlie Musselwhite, and the white blues bands of Paul Butterfield and Siegel and Schwall.

The development of the movement can be enjoyed in a series on Vanguard label, CHICAGO — THE BLUES — TODAY!, where each musician is treated as "an important, integral member of the rich musical scene that is the blues in Chicago today."

As commented upon by Samuel Charters, producer of this series, the sound combines "lyricism and introspection of country blues with a rhythmic drive and emotionalism that reflects th hardships of city life."

Ability to Feel

Although Baby's Blues Band admittedly lacks the depth of experience to reproduce this emotion authentically, its attempts, by magnifying of personal troubles and the cultivating of the ability "to feel at all," have put it in the realm of good blues expression. Their initial inspiration, as their repertoire reflects, was the Paul Butterfield Blues Band, originators of a loud and clamorous sound possessing the power, sensitivity and passionate intensity of postwar urban blues.

Baby's Blues Band has not remained with the Butterfield sound completely, however, but has become more deeply immersed in the idiom with the music of Junior Wells, Muddy Waters, Howlin' Wolf, Sonny Boy Williamson, and Willie Dixon. The reason for this, as cited by lead guitarist George Lewis '70, is that the Butterfield sound, while "a good sound, is too big for us. He's in his own bag and because of differences in equipment and talent, we're in ours."

The Baby's Bag

Their bag, it seems, is to reproduce a distinctive sound, similar from a technical point of view but spiced with frequent improvisation passages with a personal blues feeling. This leaves, then, a weakness in the band's work, since the quality of their sound fluctuates with the intensity and unanimity of their feelings. "We can play the technical parts always, but the soul-quality can only come when we're really feeling it." Seldom, however, is this soul-quality lacking in the band's work.

This results, perhaps, from their realization that Negro bluesmen played to get out of, not further into, their troubles. This creates an uplift after playing, as noted by Richard Wright: "The most astonishing aspect of the blues is that, though replete with a sense of defeat and downheartednesss they are not intrinsically pessimistic."

The failure to work out of their own experience causes many white urban singers to sound as reproductions rather than as actual blues interpreters.

There is no extensive music-theory background among the band's members as is usually deemed necessary for quality of texture and arrangement. However, the need of freedom of interpretation and harmonic structure in this medium could turn this to the band's advantage. In improvisation, sound rather than form, as dictated by theory, predominates.

(Continued on Page 7)

Cinema Tonight: De Sica Exposes Failure of Justices

Tonight's Cinema Club film, **The Bicycle Thief,** is one of the finest films of the Italian neo-realist movement of the post-war years.

Directed by Vittorio de Sica, the film concerns itself with a man's desperate wanderings through the streets of Rome in search of his stolen bicycle, on which depends his family's livelihood. Previously unemployed, he has been offered a job pasting up advertisement posters. In order to obtain the bicycle required for the job, he recovers his old one by pawning the family sheets.

De Sica, directing a screenplay by Sergio Zavattini, by use of a realistic camera and an acute sensitivity for the fleeting gestures and facial expressions of emotion, has brilliantly captured the atmosphere of post-war Italy and its people. The workman and his family lead a life that is shared by many others. Hope is being reborn in the ruins left by the war, and the people are not afraid to sacrifice in order to nourish it.

By the same token, a small thing such as a bicycle is a symbol of this hope.

It is evident that the people have not fully recovered from the effects of the war, however. The film illustrates an ill-defined concept of justice, almost certainly influenced by the recent shock of warfare, which shattered all peacetime conceptions of morality. Why should the thief escape? Why should the workman be set free?

Bicycle Thief is based on the story by Luigi Bartolini. The film was voted, in a 1952 international critics poll, the finest ever produced. A similar poll conducted in 1960 rated it among the top ten in film history.

Letters To The Editor

Perpetual War: Profitable Business

To The Editor:

Do you think there would be a few students up there who'd like to hear some ideas about monetary reform?

Professors of Economics are notoriously timid about new ideas.

Bertrand Russell said that the U. S. Government has been taken over by criminals. I disagree, I think it has been taken over by lunatics.

For example — we, the richest nation on earth, are paying $55,000 each (latest estimate) to kill one Viet Cong. Judging from their appearance on TV none weighs more than 65 pounds, soaking wet. That's a cost of $647 a pound.

Eighty percent of the people in South Viet Nam would vote Viet Cong if we gave them liberty to vote (Eisenhower's estimate). That, in a population of 14 million, is 11.2 million. To kick off that number at that rate would cost $616 billion. It will take 50 years at 12 billion a year. After South Viet Nam comes North Viet Nam, another 50 years. To kill off all the Chinese with conventional weapons will give us full employment for many, many centuries. A sane or nutty program?

To better understand the situation, let's reverse sides. Assume that the U.S.A. is developed industrially as she was at the time of the American Revolution, China as she is at present. China invades the U. S. South. Let's assume that some unidentified southerner has invited her. Volunteers from Rockport clean their rifles, fill their pouches and hit the Appalachian Trail for the South. They are going to help their fellow countrymen, by gosh. In retaliation China bombs Rockport. What would the boys on the benches down by the Wharf do — negotiate? Like hell they would, they'd fight!

If the United States were attacked, volunteer enlistments would swamp the recruiting centers. Only devout pacifists would hold back. But in South Viet Nam we are the aggressor. It is an undeclared war and no one even knows who invited us.

The main reason we are there is, that only by war can we expand debt fast enough to maintain business prosperity at home.

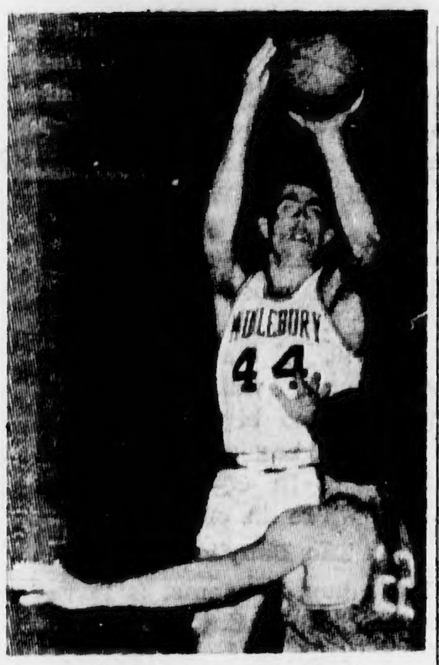
One year from today our money supply and our total debt must increase by 5 or 6 percent, money supply from $170 billion to $178 billion and a total debt from $1.3 trillion to 1.38 trillion. These figures are the absolute base fundamentals of our whole economy. If we could attain this goal by peaceful means, well and good. But pragmatically, we've found that we can increase the debt at least 10 times the peace rate, during war.

The other reason we are in Viet Nam is that we cannot mortgage communist real estate. If the commies take over, it ruins our foreign investments in that area. Foreclosing on loans is far less messy than military take-over. If oil were struck in Cuba tomorrow, we wouldn't think of taking it by force, we would "liberate" the poor Cubans first. Then we'd invest, then we'd take over.

Our whole educational system

(Continued on Page 7)

Dismal Week On Middlebury Sports Scene: Hockey, Ski, Basketball Teams All Lose



SOPHOMORE RICK MINTON spends his time in apprenticeship :the understudy of Captain Pete Roby.

Middlebury No Longer Dominates Eastern Skiing; Finishes 4th at Carnival

By DAVE BREEN

Middlebury College indicated that it is no longer the class of the Eastern skiing by finishing only fourth, as a strong Dartmouth team won the St. Lawrence University Winter Carnival at South Colton, N. Y., last Saturday and Sunday, Feb. 4 and 5.

Middlebury's final point total of 344 was well short of victor Dartmouth's at 379, St. Lawrence with 364, and Harvard with 351.

Representing the Panther team in this first Carnival effort of the season were Bill McCollum, Mike Dooley, Jim McGill, and Bill Harriman in the Alpine division, with Captain John Morton, Terry Morse, Dave Nelson, and Skip Smith competing in the Nordic events, Cross-country and jump.

Middlebury showed best in the Nordic events with Captain Morton finishing second in the cross-country behind Dartmouth's Ned Gillette, and Terry Morse playing fourth, only 26 seconds behind Morton on the 15 kilometer course.

High hopes in the slalom, the only Alpine event, met bitter disappointment. Leading the field after their first of 2 runs on Saturday morning, pace-setters McCollum and McGill both fell and failed to finish on their second run.

SOPHOMORE RON ST. LOUIS

BACKSTROM APPEAL

Middlebury basketball coach Gerald Alaimo has announced that the appeal to raise funds to help defray hospital costs for Curt B. Backstrom, a Panther basketball player who was very seriously injured in an automobile accident this fall, will be intensified during this upcoming week.

Alaimo told the Campus that he feels this to be a cause worthy of a response of the entire student body, and, accordingly plans to mail detailed flyers to each student.

Springfield, Tufts Down Midd 87-60, 65-53

By GARY BRODNAN

A new opponent, new hopes—a fast start in the game, only to prove abortive as the Spectre of Defeat once again looms large in the second half denying succour to the victory-starved Middlebury basketball team.

This familiar pattern was reasserted last weekend as the Panther team lost games to strong Division II teams, Tufts (65-53) and Springfield (87-60) blowing first-half leads in both games.

Still trying to pick up victory number one, the Panthers took on the Cadets of Norwich on last Monday night in Northfield and on Saturday play Hamilton in an afternoon game beginning at 3:00 p. m.

Freshmen Split Two Games

As active as their varsity counterparts, the Middlebury freshman split two semester break games, beating St. Lawrence 86-83 behind Cris Korn and Gene Oliver, and losing to the powerhouse (once beaten) UVM frosh by a scant six points 84-78 in a tense game that saw Middlebury lead by as many as eight points in the second half.

The Varsity unit blew a golden opportunity to puck up a victory in the Tufts game last Saturday night. The Jumbos experienced real difficulty with the collapsing zone tactics designed to shut off high scorer Jim Claffee, a 6'8" shooter.

Paced by the floor play of Captain Pete Roby and sophomore forward Jack Freshman, whose emergence as a hustling 6'4" rebounder has buoyed the Panther hopes for a late-season rush, Middlebury jumped out to an early lead that was not relinquished for the entire first half.

After leading at the end of the first half by a 31-27 count, the Panthers came out for the second half in a deep freeze. Maintaining their defensive emphasis, Middlebury could not, however, find the basket, shooting only 32.2 percent on the game.

Substitutes Turn Tide

It was a couple of Tufts substitutes, Hunter and Woods, whose second half shooting finally broke the Panthers defense, scoring 13 and 10 points respectively. Claffee added 12, well below his season's average. Roby and Freshman headed the offense for Middlebury, hitting for 14 and 13 in the low scoring contest.

The previous evening provided Panther players and supporters with more frustration as a fine Springfield team was shocked by a half of inspired play by Middlebury and found themselves up by only 36-33 at halftime.

Sophomore Kevin Ducey sparked Middlebury's first half showing, maneuvering from Coach Alaimo's spread offense for beautiful driving baskets. Roby and fiery senior guard Dave Nicholson were contributing fine all-round floor games to the Panther effort.

Second-Half a Nightmare

The second half, again, was a nightmare for the Panthers. As the Middlebury offense went ice cold, the Springfield attack was solving the Middlebury defense, either setting up junior Hazen, a fine outside shooter, or sending in smooth Captain Wagner on fluid scoring drives.

LOSE TO NORWICH

In their poorest display of the year, the Middlebury basketball team was blasted by the Cadets of Norwich 90-57 in a game played at Northfield last Monday night.

The Panthers fell behind early 14-2, trailed at the half 45-23, and could gain no ground in the second half.

Middlebury lost the game but won the fight, (if that proves any consolation to Panther hoop supporters) as senior guard Dave Nicholson, under extreme provocation, decked his Cadet opponent for the count in second half activity.

Panther Frosh had little trouble handling Norwich as Coach Morrone substituted freely in the easy 83-60 victory.

Inside Story

Essence of Sports

by Jim Allen

By JIM ALLEN

As a kid, I once set out to discover the essence of greatness. It seemed logical that this essence would be revealed through a study of the lives of great men of America. Accordingly, I undertook a reading of the entire Landmark biography series, starting with **George Washington: Man or Myth.** Unfortunately, I soon tired of this biographical discipline and greatness slipped irretrievably through my fingers.

In the Inside Story, I hope to formulate my own philosophy of the essence of sport with a greater dedication than my quest of greatness. Once more applying the biographical discipline, I will include in the Inside Story the reflections of Middlebury's outstanding senior athletes. This dialogue will run the intellectual spectrum from the burly Jon Berger to the nimble Dave Nicholson.

Jock in "Sea of Scholars"

Perhaps my motivation for this quest stems from a psychological need to justify my existence as a student-athlete (a euphemism for "jock"), adrift in an unfriendly sea, "the community of scholars" (a euphemism for Middlebury College).

Yet I seriously feel that there is a need for a justification of collegiate athletics with the liberal arts ethic. There must exist a greater compatibility than the classical "sound mind in a sound body." Sports must not merely rely upon the nostalgic grandeur of clashes with "our brothers by the lake."

Absurdity of Athletics

I wish the dialogue to be entirely open-ended, for it may be possible to conclude from this quest that athletics do not merit the dedication they demand from the student-athlete. For here is present an element of absurdity in athletics. The following reflection of a Middlebury basketball player highlights this ludicrous aspect of sport:

Here I am lying on the floor with some goon looming over me with blood in his eye. Two hundred people are held spell-bound. I'm wearing shorts and it's the middle of winter. I'm playing a kid's game and I'm twenty-two years old.

Yet I feel that athletics are compatible with the ideals of the liberal arts education. The afternoons on the practice field are in a complementary relationship with the afternoons in a classroom. The American college does serve as a "justifiable arena for amateur athletics."

* * * *

I wish to express my appreciation to Karl Lindholm for the knowledge which he has imparted to me concerning the role of the sports editor. Although the journalism contained within the sports section of the **Campus** will not, I am sure, alter drastically the course of Western literature, I feel that Karl fulfilled his self-interpreted responsibility to the Middlebury community. His sports page reflected his personal integrity, for he assumed his "critical stance" in defense of the student and the spirit of sport.

If I might be permitted one parting esoteric acknowledgement: **Thanks, Chip!**

Norwich, St. Lawrence Destroy Skaters 6-3, 7-1

By BOB LENZ

The semester break provided little relief for a struggling Middlebury College hockey team as the Panthers dropped a pair of away games to Norwich and St. Lawrence, by respective scores of 6-3 and 7-1.

Last night in a game played after the **Campus** went to press, the Panthers faced the Indians of Dartmouth in a home contest. In the first meeting of the two clubs at Hanover, the Indians won a cliff-hanger, 3-2.

Friday night in Canton, N.Y. Middlebury squared off against a powerful St. Lawrence squad that had participated earlier in the famed holiday tournament in Madison Square Garden.

Flashy John Makins powered the Larries to a 3-0 lead at the end of the first period, picking up a hat trick in the opening twenty minutes of action.

Jahncke Scores Lone Goal

St. Lawrence clicked for a pair of goals in each of the last two periods to wrap up the verdict. Defensive ace Carter Jahncke saved the Panthers from being shutout, drilling in a slapshot from the blue line.

The previous night in Northfield's Plumley Armory, the Panthers, after a two-week span without competition, produced one of their most disappointing efforts of the campaign, succumbing by a 6-3 margin to a rapidly - improving Norwich team. Earlier in the season, Middlebury destroyed the Cadets 9-2.

Panthers Dazed

Norwich fought its way to a 5-0 lead early in the third period, before the Panthers finally broke out of their daze. Jere Smith and Blaine Doherty scored quickly to recapture the momentum for Middlebury; and Dave Symonds' ten-foot rebound shot lifted the Panthers back into the contest.

But the comeback was short lived and too late, with Guillemette clinching the victory with his final goal of the night.

Norwich jumped for a quick 3-0 lead in the first ten minutes of play, with a pair of goals resulting from loose play in the Middlebury end. Middlebury had roared back in the second period outshooting the Cadets 15-3. They couldn't find th range, however, and Norwich stretched its lead to 4-0 at the end of the period.

SELECTIVE SERVICE EXAM

March 11

April 8

Applications At Registrar Must Be In Fri., Feb. 10

One-Acts . . .

(Cont. from Editorial Section)

those profound emotions that exist only in solitude and silence." The play is a prism that drops and shatters soundlessly in scattered angular fragments of glass, each trapping the light in a different way.

The character masks (designed by Daniel Newman) are, as Yeats described, "heroic " and "grotesque." The "grotesque" old man (Thomas Gardner) has a completely blanched appearance, an ontos forehead, deep-set eye sockets, no lips and confetti hair. Cuclain, the warrior (Eric Bass), has a rusted armor face with a grotesquely distorted Mussolini chin. Their movements are liquid; the words ooze out. A choral prologue and epilogue provide a chanting background rhythm, accenting themselves with flute, zither, drums and gong. Their movements are angular, sometimes simply for the sake of symmetric form.

Like **Escurial** this play is a difficult undertaking, because if done with the slightest flaw in sincerity it becomes more grandeur than art, like a Hollywood spectacular dabbed over with profundity. There can be no doubt that director Julie Whitaker was in full sincerity and seriousness with this production. Everything was minutely controlled. The cast was superb every-one of them, and there was not a moment when they were not superb.

The problems in this play, however, transcend any acting or directing failure. We are so fascinated by the movement and visual images (particularly Newman's huge triangular mural of a hawk on the rear wall) and by the ritualistic precision that we become estranged from any human emotion and involvement except our own. We hear only hollow voices behind expressionless masks. The impact of the play is in the symphony of vocal sounds and in the ballet of movement instead of in the words themselves or the relation of the words to the characters. It is ritual without passion. It is nondramatic but nevertheless moving.

Band . . .

(Cont. from Editorial Section)

Neither is the strict adherence to the twelve-bar blues progression a limiting factor in their interpertation. They feel that, although many listeners can only see differences between hard rock and blues, there are nuances within the blues expression which make different blues styles distinct. This is evident in their varying performances of Butterfield's "Never Say No" and the Junior Wells song, Messin' with the Kid." "To say that the blues is limited, even in form, is to place a limitation upon personal feelings," contends the band's harpist, Sam Blagden '70. He includes Butterfield's, "East West" as music done within blues form, defying any limitations.

Each member of the band, including vocalist Doug Harper '70, drummer Bob Friedman '68, and bass player Bill Patton '70 feel the need to find their own sound, a merging of the traditional Chicago blues with a distinctive Baby's Blues Band basis.

To The Editor . . .

(Continued from Page 5)

is nutty. Only in science are students taught to seek out the truth. On the subjects Gold, God and Country they are indoctrinated. They're told the "truth." The average teacher, if he wanted his students to love their country more, would force them to stand and salute the flag four or five times a day.

Economists are probably the worst. A creative economist could not possibly hold a job in a big endowed university.

One dollar in gold will back $4 of paper money, which will back $40 of check book money. This $40 of check book money can be used by a poor foreign country as backing for $160 of paper in that country and this will back $1600 of check book money. There you have private corporations issuing $1600 worth of promise to pay, $1599 of which are counterfeit. Who is crazy now?

Our money supply is check book money plus cash outside the banks. In 1929, it was $26 billion, in 1933, it was $18 billion. One-third of our money was destroyed by trick bookkeeping. Stocks fell from $77 billion to $13 billion. Thirteen million became unemployed and Hitler was voted into power — all because of a bookkeeping error. Today our money supply is about $170 billion. Where did it come from? Ledger-demain.

Science, Industry and Labor make us rich. The problem of power is to keep us from eating our own fruit. Perpetual War is the perfect answer. It promotes debt and it promotes controls. It keeps people not only working, but hating.

My solution is quite simple, i. e. — spend the same amount of money promoting democracy that we now spend stopping communism. Think of all the filling stations with modern toilet facilities we could build along a modernized Ho Chi Minh Trail for $1 billion a month.

Frail humans in a hostile world rarely achieve the dreams of youth, but there's one thing sure — the ideal Christian, Democrat and Communist are very closely one and the same.

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Four Professors Study On Research Leaves

Two English professors, a French professor and a Fine Arts professor are taking advantage of the faculty leave program this year for purposes of individual scholarship, research and writing. Two have already completed their leaves, taken during the first semester and will return to their regular teaching duties, while two more are due to go on leave during the spring term.

Claude Bourcier, Professor of French, has recently returned from a stint in Paris directing the Middlebury Graduate School in French there. While on leave he participated in a three-day conference in Florence of directors of American University programs in Europe. Bourcier also lectured in France and North Africa on various American problems for the U. S. Information Service. Filling in for him during the first semester was Jean Lerede, visiting lecturer in French.

Edward Martin, assistant professor of English, spent his leave in Middlebury, revising his book **Debunkers and Debunking**, a study of American satire from 1910 to 1935. He also found time for an article on Don Marquis, creator of Archie and Mehitabel, as well as one on the Bread Loaf Writers' Conference, of which he is a director. He also prepared the syllabus of English 20.2, a study of the pastoral tradition, especially in American literature.

A revision of his book on W. H. Auden's poetry is the major project of George Bahlke, assistant professor of English, during his second semester leave. The book is concerned with the "intellectual and literary background" of Auden's work. He will also continue working on a study of Virginia Woolf, particularly the "imagery and literary allusions" which figure prominently in her novels. Daniel Newman, visiting professor, is this year filling the teaching gap alternately for Martin and Bahlke.

Peter Walton, lecturer in Fine Arts, will spend the spring term traveling in Europe and the Far East. He feels that pertinent material from his travels may be introduced into the classroom when they can increase the students' "visual awareness."

Stones . . .

(Continued from Page 5)

Among the lyric voyeurs it has become almost an art to discover the hidden, therefore, indecent, messages in rock and roll. Let's listen to some Head, pot or acid, Tune's. The secret words are "high," "stone," and "trip."

Getting back to the sex thing, there are some signs that rock is reaching puberty, or in fact did so long ago without fanfare. Mitch Ryder and the Detroit Wheels don't even flinch when they "sock it" to us in their latest song, a revivied Golden Gasser:

"Good golly, Miss Molly
Yeah you sure like to ball."

So who should worry if Miss Molly spends the night together?

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